

CHRISTINE MILO

(424) 303-1290

christinemilo@gmail.com

Height: 5'5"

Eye: Brown

Hair: Black

Film:

<i>Kong: Skull Island</i>	Background	Dir. Jordan Vogt-Roberts Legendary Pictures/ Warner Bros.
<i>7 Guardians of the Tomb</i>	Featured	Dir. Kimble Rendall/Darclight Films

Short Film:

<i>On Mommas</i>	Lead	Independent
<i>Another Place</i>	Supporting Lead	Independent
<i>Valentine's Day</i>	Lead	Little Shaw Productions & Hired Goons Prod.
<i>The Team</i>	Lead	Little Shaw Productions
<i>The Tempus Elixir</i>	Supporting Lead	My Entertainment Pty Ltd
<i>überRICH</i>	Lead	Independent
<i>Cul De Sac</i>	Lead	Independent
<i>Captured</i>	Supporting Lead	Independent

Television:

<i>House of Bond</i>	Co-Star	Channel Nine/Cordell Jigsaw-Zapruder
<i>White Rabbit Project</i>	Co-Star	Netflix/Beyond Productions
<i>Stage Mums</i>	Recurring	Network Ten

Theatre: (partial list)

White Pearl	Built	Playwriting Australia
The Ugly Chui Chai	Chai	Playwriting Australia
Mnemonic	Ensemble	Adam Cook
Splendor in the Grass	Deanie Loomis	QUT
A Chorus of Disapproval	Enid Washbrook	QUT
As You Like It	Rosalind	QUT
Three Sisters	Anfisa	QUT

Training:

BFA, Acting	Queensland University of Technology, Brisbane, Australia
Eric Morris Method	Charles Allen, Leonard Meenach
Acting	Kim Farrant
Acting for the camera	Tom McSweeney
Voice and Speech	Dianne Eden
Stage Combat	Justin Palazzo-Orr
Suzuki and Viewpoints	Zen Zen Zo Theatre

Special Skills:

Dialects: British RP, Australian. Dance: Jazz and Hip Hop. Sports: Kick Boxing. Languages: Tagalog.